

BALLARD CHOIRS PLACEMENT INFORMATION

THANK YOU FOR YOUR INTEREST IN AUDITIONING FOR THE
2019-2020 BALLARD HIGH SCHOOL CHOIRS.

NEXT YEAR IS SURE TO BE AN EXCITING YEAR, WITH BOTH
ADVANCED CHORALE AND CONCERT CHOIR TRAVELING ON
CHOIR TOUR TO NEW YORK CITY !

PLEASE COMPLETE THE FOLLOWING STEPS:

1. Contact Ms. Rowley at chrowley@seattleschools.org to set up an audition time. If you are currently in choir, your audition will be in class.
2. Pick up an audition information packet and fill out the information form.
3. Prepare for your audition by practicing the vocal exercises.
4. Arrive early to NE 224 for your audition with your **completed form**.
5. Audition! Do your best and have fun.

VOCAL EXERCISES

On the attached pages, choose the soprano, alto, tenor, or bass page to determine which key you should use for the vocal exercises below.

- **Major Scale:** Sing do-re-mi-fa-so-la-ti-do both ascending and descending.
- **Chromatic Scale:** Sing ascending do-di-re-ri-mi-fa-fi-so-si-la-li-ti-do, and descending do-ti-te-la-le-so-se-fa-mi-me-re-ra-do.
- **America the Beautiful:** Sing with classical tone quality, as printed in this packet.
- **Sight-Reading:** There will also be an 8-measure excerpt. You are encouraged to perform is on solfege syllables, but may use a neutral syllable such as loo.

ADDITIONAL CONSIDERATIONS

- **Team Player:** flexible in voice and character, willing to take direction
- **Committed Ensemble Member:** willing to make choir a priority by attending rehearsals and performances regularly
- **Musicianship:** strong, independent singer who is also sensitive to the ensemble needs and is able to create a unified sound

BALLARD CHOIR AUDITION INFORMATION SHEET

Name _____ Cell Phone _____

Parent/Guardian Names _____

Mailing Address(es): _____

Email Address (print neatly): _____

What was your GPA this year? _____ Circle Your CURRENT HS Class: 9th 10th 11th 12th

Describe your musical background. (How long have you been in choir or sung for? Do you play other instruments? Are you involved with other musical groups?)

Do you take private lessons? YES NO

If so, with whom and for how long? _____

Are you interested being a part of Men's Ensemble or Women's Chamber Choir? YES NO

Please read and sign the statement below:

I understand that the overall goal for the audition process is to create excellent choirs that are balanced, have strong singers on each part, and have a strong leadership core. I understand that Ms. Rowley will need to make difficult decisions for the benefit of the entire choir program, and I recognize that I may not be placed into my first-choice choir. While I am certainly encouraged to find out what I can do to improve, I will respect Ms. Rowley's final decision, remain a strong and dedicated choir member, and will strive to be the best musician and ensemble member that I can be.

Student Printed Name: _____

Student Signature: _____

Date: _____

Do not write below this line

Major Scale _____ Chromatic Scale _____ Song _____ Sight-Reading _____

Team Player _____ Commitment _____ Musicianship _____ TOTAL _____

Soprano

Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Chromatic Scale

1
8 do di re ri mi fa fi so si la li ti do
do ti te la le so se fa mi me re ra do

America the Beautiful

1
O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
6
pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
10
mer - i - ca! A - mer - i - ca! God shed his grace on thee and
14
crown thy good with bro - ther - hood from sea to shi - ning sea!

Alto

Major Scale

$\text{♩} = 72$

do re mi fa so la ti do do ti la so fa mi re do

Chromatic Scale

1
do di re ri mi fa fi so si la li ti do
8
do ti te la le so se fa mi me re ra do

America the Beautiful

1
O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
6
pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
10
mer - i - ca! A - mer - i - ca! God shed his grace on thee and
14
crown thy good with bro - ther - hood from sea to shi - ning sea!

Tenor

Major Scale

$\text{♩} = 72$

8 do re mi fa so la ti do do ti la so fa mi re do

Musical notation for the Major Scale in G major, 2/4 time. The scale is written on a single staff with a treble clef. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The tempo is marked as quarter note = 72. The lyrics are: do re mi fa so la ti do do ti la so fa mi re do.

Chromatic Scale

1
8 do di re ri mi fa fi so si la li ti do
do ti te la le so se fa mi me re ra do

Musical notation for the Chromatic Scale in G major, 2/4 time. The scale is written on two staves with a treble clef. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The lyrics are: do di re ri mi fa fi so si la li ti do do ti te la le so se fa mi me re ra do.

America the Beautiful

1
8 O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for
6 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
10 mer - i - ca! A - mer - i - ca! God shed his grace on thee and
14 crown thy good with bro - ther - hood from sea to shi - ning sea!

Musical notation for the song "America the Beautiful" in G major, 4/4 time. The song is written on four staves with a treble clef. The lyrics are: O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A - mer - i - ca! A - mer - i - ca! God shed his grace on thee and crown thy good with bro - ther - hood from sea to shi - ning sea!

Baritone/Bass

Major Scale

♩=72

do re mi fa so la ti do do ti la so fa mi re do

Chromatic Scale

1 do di re ri mi fa fi so si la li ti do
8 do ti te la le so se fa mi me re ra do

America the Beautiful

1 O beau - ti - ful for spa - ci - ous skies, for am - ber waves of grain, for
6 pur - ple moun - tain ma - jest - ies, a - bove the fruit - ed plain! A -
10 mer - i - ca! A - mer - i - ca! God shed his grace on thee and
14 crown thy good with bro - ther - hood from sea to shi - ning sea!