



# WMEA All-State Wind and Percussion Audition Materials

Set C

## Flute

Track 3: Excerpt - Christoph Willibald Gluck, *Dance of the Blessed Spirits* from "Orfeo ed Euridice" (Act III)

1 Slowly  $\text{♩} = 58-68$

7

11

13

Excerpt #1

Detailed description: This block contains the musical notation for the first excerpt. It consists of six staves of music in 3/4 time. The tempo is marked 'Slowly' with a metronome marking of quarter note = 58-68. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A bracket on the left side groups measures 11 and 13. A bracket on the right side groups measures 13 and 14.

Excerpt #2  
Track 4: Excerpt - Ludwig van Beethoven, *Leonore Overture No. 3, Op. 72b*

1 Quickly  $\text{♩} = 120-128$

7

13

17

22

27

cresc.

fp

pp

END

Detailed description: This block contains the musical notation for the second excerpt. It consists of six staves of music in 3/4 time. The tempo is marked 'Quickly' with a metronome marking of quarter note = 120-128. The key signature has one sharp (F-sharp). The music is characterized by rapid sixteenth-note passages and triplets. Dynamics include 'cresc.' (crescendo), 'fp' (fortissimo), and 'pp' (pianissimo). A bracket on the left side groups measures 1 and 2. A bracket on the right side groups measures 17 and 18. A bracket on the right side groups measures 22 and 23. A bracket on the right side groups measures 27 and 28. The word 'END' is written above the staff at measure 17.



# WMEA All-State Wind and Percussion Audition Materials

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## Oboe

### Track 1: Chromatic Scale

$\text{♩} = 80-92$

### Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

START



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Bassoon

Track 3: Excerpt - Gaetano Donizetti, *L'elisir d'amore*, *Una furtiva lagrima*, *Romanza de Nemorino*

**Larghetto** ♩=96

1

*p*

5

*cresc.* *calando cresc.*

**START** Track 4: Excerpt - Johann Ernst Galliard, *Six Sonatas for Bassoon*, *Sonata No. 3, Mvmt. II*

**Allegro** ♩=92-100

1

*f* *p*

4

*f* *p* *cresc.*

7

*f* *tr* *p*

11

*f* *p*

14

*cresc.* *f*



WMEA All-State Wind and Percussion Audition Materials Set C  
Clarinet

Track 1: Chromatic Scale

$\text{♩} = 132$

9

15

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet, No. 23*

*START*

*Allegro vivace*  $\text{♩} = 88$

1

*f*

5

*p*

9

13

*END*



# WMEA All-State Wind and Percussion Audition Materials Set C

## Bass Clarinet

### Track 1: Chromatic Scale

$\text{♩} = 100$  *legato*

### Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12  $\text{♩} = \text{ca. } 72$

*f* *p*

*mf* *p*

*p* *f*

*cresc.* *f*

START END



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## Alto & Tenor Saxophone

### Track 1: Chromatic Scale

$\text{♩} = 92$

### Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

#### 1 Scherzo $\text{♩} = 84-104$



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## Baritone Saxophone

### Track 1: Chromatic Scale

$\text{♩} = 92$

### Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

**START**  $\text{♩} = \text{ca. } 72$



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## Trumpet

### Track 1: Chromatic Scale

$\text{♩} = 120$

6

### Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 *Allegro Moderato*  $\text{♩} = 96$

*mf*

3 **START**

*mp*

6 (tr) tr

8 **END**

10





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## Horn

### Track 1: Chromatic Scale

$\text{♩} = 132$  *legato*

### Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm. 38-end

38 *Allegro Moderato*  $\text{♩} = 96$





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Baritone TC

## Track 1: Chromatic Scale

$\text{♩} = 72$  *legato*

12

22

## Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

*Allegro Moderato*  $\text{♩} = 96$

*mf*

START

3

*tr*

6

END

8

10



WMEA All-State Wind and Percussion Audition Materials Set C  
Euphonium BC

Track 1: Chromatic Scale

$\text{♩} = 72$  *legato*

12

21

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

1 *Allegro Moderato*  $\text{♩} = 96$

*mf*

3 *STARS*

*tr*

*mp*

6

8 *END*

10

